



LIVING LIFE IN ALL ITS FULLNESS

Music Overview with Statutory Requirements 2022-2023

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Autumn Term	<p><i>Unit 1 Charanga Me!</i></p> <p><i>Christmas songs/production</i></p> <p>EYFS Statutory Education Framework</p> <p>ELGs</p> <p>Pupils should sing a range of well-known nursery rhymes and songs</p> <p>Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.</p> <p>EYFS Statutory Education Programme</p> <p>Pupils should be taught to develop their artistic and cultural awareness, which supports their imagination and creativity.</p> <p>The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>	<p><i>Unit 1 (Introducing Beat) – Charanga (Model Curriculum)</i></p> <p><i>Unit 2 (Adding Rhythm and Pitch)</i></p> <p><i>Harvest Festival Songs</i></p> <p><i>Christmas Songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Unit 1 Exploring Simple Patterns – Charanga (Model Curriculum)</i></p> <p><i>Unit 2 – Focus on Dynamics and Tempo</i></p> <p><i>Recorder Lessons Autumn 2</i></p> <p><i>Harvest Festival songs</i></p> <p><i>Christmas Songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Harvest Festival songs</i></p> <p><i>Christmas Songs</i></p> <p><i>P Bone lessons DPA</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 	<p><i>Unit 1 Mamma Mia!</i></p> <p><i>Unit 2 Glockenspiel 2</i></p> <p><i>Harvest Festival songs</i></p> <p><i>Christmas Songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. 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<p>Spring Term</p>	<p>Unit 2 My Stories Unit 3 Everyone</p> <p><i>Easter Songs</i></p> <p>EYFS Statutory Education Framework ELGs</p> <p>Pupils should sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.</p> <p>EYFS Statutory Education Programme</p> <p>Pupils should be taught to develop their artistic and cultural awareness, which supports their imagination and creativity. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences</p>	<p>Unit 3 Introducing Tempo and Dynamics Charanga (Model Curriculum) Unit 4 – Combining Pulse Rhythm and Pitch</p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Unit 3 Exploring Feelings Through Music Charanga (Model Curriculum) Spring 2 Recorder Lessons Unit 4 Inventing a Musical Story</p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>P Bone Lessons DPA Lent/ Easter songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. 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<p>Summer Term</p>	<p>Charanga Unit 4 Our World Unit 5 Big Bear Funk</p> <p>EYFS Statutory Education Framework ELGs</p> <p>Pupils should sing a range of well-known nursery rhymes and songs</p> <p>Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.</p> <p>EYFS Statutory Education Programme</p> <p>Pupils should be taught to develop their artistic and cultural awareness, which supports their imagination and creativity.</p> <p>The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and</p>	<p>Unit 5 & 6- Charanga</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Unit 5 & 6 – Charanga</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>P Bone Lessons DPA</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. 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